

*original*  
*STOW*  
*23/5721*  
CATALOGUE

OF

EGYPTIAN, GREEK & ROMAN  
ANTIQUITIES, ETC.

*WA/Hmm/cm/sa/20/49*  
FIRST DAY'S SALE.

EGYPTIAN ANTIQUITIES, ETC.,

The Property of D. Sams, Esq.,  
*late of Luxor, Egypt,*

INCLUDING

FLINT IMPLEMENTS, PREHISTORIC STONE AND POTTERY VASES,

FIGURES OF GODS, AMULETS, BRONZES, BEADS, ETC.;

*and other properties,*

INCLUDING CANOPIC VASES INSCRIBED, STELÆ, BRONZE FIGURES, ETC.

SECOND DAY'S SALE.

GREEK, ROMAN AND VARIOUS ANTIQUITIES,

COMPRISING

The Property of the late Rev. Canon Millard, D.D.,

The Property of Lady Ponsonby,

*and other properties,*

INCLUDING A RARE AND FINE ÆGIS OF MUT AND ISIS;

ASSYRIAN AND BABYLONIAN SEALS, GREEK TERRA-COTTAS;

A RED FIGURED CRATER, A RED FIGURED NOLAN AMPHORA, AND OTHER  
FINELY DECORATED GREEK VASES;

A BRONZE STEELYARD OF GREEK WORK;

GREEK ORNAMENTS IN GOLD, ETC.;

ALSO

AN ANCIENT CELTIC BRONZE ORNAMENT,

OF EXCEPTIONAL RARITY,

The Property of the late Hon. Mrs. Maxwell Scott,  
*of Abbotsford.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, MAY 23rd, 1921, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

" Abinitio, Phone, London."

Telephone : Two lines, Mayfair { 1784  
1785

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In sending Commissions, this Catalogue may be referred to as "CATCH."

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

# CATALOGUE

OF

## Egyptian, Greek and Roman Antiquities, etc.

### FIRST DAY'S SALE.

MONDAY, MAY 23RD, 1921.

The Property of D. Sams, Esq.,  
*late of Luxor, Egypt.*

LOT

- 1 *Flint Implements*: Twenty-four Paleolithic Flake types, from the Western desert near Thebes, mounted on two cards 24
- 2 *Flint Implements*: Twenty-seven Neolithic Flake types, from the neighbourhood of Thebes, mounted on two cards 27
- 3 *Flint Implements*: Thirty-one Flake types, mostly Neolithic, from the neighbourhood of Thebes, mounted on two cards 31
- 4 *Flint Implements*: Thirty-five Neolithic Flake types, some with serrated edges, mounted on two cards 35
- 5 *Flint Implements*: Eighteen Neolithic Flakes, nearly all with serrated edges, on one card; and another card, with twenty-four Flaked Flints used for threshing, in pairs, antique and modern, with explanation as shown on the card. *A very interesting lot* 42
- 6 *Flint Implements*: Fourteen of the Paleolithic period, on two cards, from the Western desert, Thebes; and twelve Neolithic, from the Thebes district 26
- 7 Two Prehistoric red pottery Vases, with blackened rims; and a red ware Drinking Cup with handle 3

(157) 30/—



Alton

BUYER

Date 23/4 May 21

de Meys

AUCTIONEERS

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
57	33	13			
29	3	5			
33	1	2			
124	1	0			
163					
217					
<hr/>			<hr/>		
13			3		
<hr/>			<hr/>		

- 8 Two Prehistoric red pottery Vases, with blackened rims ;  
and a plain burnished red Vase 3
- 9 A Prehistoric red pottery Bowl, with blackened rim, a  
border of pricked design round the rim, the body incised  
in a geometric design of lines and lozenges, the ground  
between scratched and filled in with white. *A rare  
example* 4/10/-
- 10 A Prehistoric Bowl, red pottery, with flattened rim and two  
horizontal handles ; and a Vase of the same character,  
both decorated with concentric circles 2 2/4/-
- 11 A Prehistoric Vase, red pottery, ovoid with three vertical  
ear handles, the shoulders decorated with four zig-zag  
lines above a row of triangles, apexes uppermost repre-  
senting water and hills 6/-
- 12 A Prehistoric Vase, red pottery, ovoid with two horizontal  
ear handles, painted with a red design of sailing boats,  
water, and birds flying, in lines ; another Vase, with  
straight lines in bands ; and another, of burnished ware 3 280
- 13 A polished red pottery Vase, with a Stand for the same ;  
and a Bowl with incurved rim 3 18/-
- 14 Three burnished red pottery Vases ; and two others in  
blackened pottery 5 10/-
- 15 Three red pottery Vases with handles ; another ; and a small  
Bowl, *eighteenth dynasty* and onwards 5 10/-
- 16 A Vase with a piece of the original string round the neck ;  
and eight other small pieces, various periods 9 5/-
- 17 Seven pieces of old glazed Pottery from Fostat, ancient  
Cairo 7 10/-
- 18 A Ten-wick pottery Lamp ; one, with a frog in relief ;  
another, with a Coptic cross ; and a fourth with leaf  
design 4 5/-
- 19 A two-wick pottery Lamp, with a figure on a bull in relief ;  
another, Cupid in a chariot ; another, with a figure and  
four stags ; and a fourth, with a frog 4 } 10/-
- 20 Jupiter Serapis and Diana, two coloured pottery busts,  
the arms shortened and perforated to form small lamps.  
*Rare and curious* 2
- 21 Isis Mersekert, a pottery figure standing in a doorway  
from the head of a tomb, two identical, late Roman  
period 2 16/-
- 22 A terra-cotta Figure of a Horse, a Dog, and a Bird ; and two  
small Figures of Harpocrates 5 5/-

- 23 A red pottery Patina ; a terra-cotta Janus-headed Vase ;  
and a Cup with black decoration 3 8/-
- 24 Three Greek red pottery Phiale with handles 3 12/-
- 25 Three Coptic red pottery Patina with upstanding rims 3 5/-
- 26 Three Prehistoric terra-cotta Figures of Slaves, with hands  
bound behind their backs. *Very rare and interesting* 3 20/-
- 27 A terra-cotta Bread Cone, inscribed ; a stone-builder's  
Plummet ; and two Glass Weights, *eighteenth dynasty* 4 5/-
- 28 Three black-stone Vases, two cylindrical and one ovoid on a  
foot, two with vertical ear handles ; *first to fifth dynasty* 3 6/-
- 3p 65/- 29 A marble Vase, compressed circular shape, *fifth dynasty* ;  
an aragonite Vase with peculiar marking ; and a stone  
Mortar 3
- 30 Two stone Colour Grinders, oblong form ; and four others,  
circular 6 30/-
- 31 Six small stone Vases ; a Stibium Pot of five tubes ; and a  
stone Crocodile 8 26/-
- 32 Seven small stone Vases ; and an eighth with a handle 8 24/-
- 3/5/- 70/- 33 Seven small kohl and ointment Vases ; and another, in  
alabaster, with Cover 9
- 34 Six Polishing Stones ; one Sceptre-head ; one Mace-head ;  
and two tiny Vases with Covers 12 24/-
- 35 A polygonal stone Die for gaming, the twenty facets cut  
with Greek letters, the characters showing it to be of  
Roman date. *Exceedingly rare* 16/-
- 36 Eleven stone Axe-heads, sand worn ; a stone Dish ; and  
another Axe-head of Syrian type ; all found in the Libyan  
desert 13 14/-
- 37 Three bronze or copper Axe-heads of various types, showing  
signs of the hafting ; from Thebes 3 28/-
- 38 Three bronze Figures of Gods, Horus seated, Nefer-Tmu  
walking, and Osiris mummified 3 30/-
- 39 Four bronze Figures of Gods, Osiris mummified, Horus  
seated, Horus the Child in skull cap seated, and Nefer-  
Tmu walking 4 34/-
- 40 Four bronze Figures of Gods, Osiris, Nefer-Tmu, Bes, and  
Horus the Child 4 14/-
- 41 Six small bronze Figures, Horus, Ptah, Nefer-Tmu, Isis and  
Horus, Bast, and Horus seated on the ground with leg  
extended 21/-

- 42 Five bronze Figures, Amen Rā with plumes, walking, in two pieces, broken at the knees; Osiris, Nefer-Tmu, and two of Horus the Youth 5 28/-
- 43 Six Bronzes: Anubis walking, holding a stick, or possibly a bow; Horus seated; Nefer-Tmu; a composite Ram-hawk; a Table of Offerings; and the Sacred Bulti Fish 6 18/-
- 44 A bronze Cat, engraved with a necklace, from which is suspended the right Utchat; and a bronze Apis, engraved with the Vulture on the loins 2 22/-
- 45 A set of bronze Sculptor's Chisels and Scrapers, some showing traces of having been bound to handles; found wrapped together in a tomb at Thebes 18 20/-
- 55/- 46 Fourteen Arrow Heads in bronze and iron; three Lance Heads; three Razors or Knives; and five other small Implements; from Thebes and Karnak, on two cards 25 3/10/-
- 47 Atmu or Atem, a small but very rare bronze figure, human-headed with the body of a snake; a small Hathor; and four other bronze pieces 6 16/-
- 48 Eight small Figures of Animals in bronze; from Thebes and Karnak 8 18/-
- 49 Ten Birds or parts of Birds in bronze, including a rare figure of Horus seated on a goose 10 5/-
- 50 A Goldsmith's Anvil, bronze; an Arm and Hand holding a shell (Terebra Consobrina) for incense; and eight other pieces 10 10/-
- 51 Four Animal Mummy Cases for Shrew Mice and Lizards, bronze 4 18/-
- 52 Thirty bronze and iron Bracelets and Anklets of Egyptian, Roman and Coptic periods, on two cards 30 22/-
- 53 Eight small bronze Figures of Animals, Egyptian and Roman periods; and six Figures, Roman and Coptic 14 18/-
- 54 Nine busts of Jupiter Serapis, Aphrodite, and other divinities; and part of a steatite Bowl; Græco-Roman periods 10 18/-
- 55 Twelve bronze Figures of Cupids, etc., Roman; and a Coptic Cross 13 22/-
- 56 A bronze Mirror; and a fragment, apparently a part of a Snake or Eel, showing traces of enamelling 2 20/-
- 57 Seventeen miscellaneous pieces of Bronze, Bowls, Lamps, etc. 14/-

## EGYPTIAN AMULETS.

*Arranged on cards and numbered according to Professor Petrie's  
book on "Amulets."*

- 58 A card with 43
- 59 A card with 40
- 60 A card with 41
- 61 A card with 28
- 62 A card with 43
- 63 A card with 32
- 64 A card with 81
- 65 A card with 35
- 66 A card with 26
- 67 A card with 27
- 68 A card with 25
- 69 A card with 29
- 70 A card with 35
- 71 A card with 27
- 72 A card with 35
- 73 A card with 32, one in gold
- 74 A card with 36
- 75 A card with 25, one in gold
- 76 A card with 15, five are gold plated ; all found on one mummy  
at Thebes
- 77 A card with 6 Ushabtiu, glazed, with painted inscriptions
- 78 A card with another 6, white, turquoise and deep blue,  
glazed ; 3 inscribed
- 79 Two cards with 11 more, some of late date
- 80 Two cards with 17 right or left Utchats, and 11 Ushabtiu 28
- 81 Two cards with 32 right or left Utchats, and 11 Ushabtiu 43
- 82 A card with 8 Utchats and 5 Ushabtiu ; and another card  
with 12 Chess-men ; a glazed Die, etc. 25
- 83 Two cards with 5 Pectoral Scarabs, one winged ; a pair of  
Wings, an odd wing, and 3 Utchats 13

- 84 A tray containing thirty-five small Amulets and Figures, mostly in glazed pottery
- 85 A tray containing thirty-nine small Amulets and Figures, in pottery, stone and glass
- 86 Nineteen Scarabs and Scaraboids, in pottery and stone
- 87 Another nineteen, various periods
- 88 Twenty-one Scarabs and Scaraboids, in pottery and stone
- 89 A gold Ring, the bezel set with an onyx niccolo having a funerary device, the name SESTERTI between two rows of *sestertii* arranged in three heaps ; and a Sassanian Bead Seal with an intaglio winged horse 2
- 90 A blue glazed Finger Ring with cartouche of *Amen-hetep III* ; another with cartouche of *Hor-em-heb* ; and four others 6
- 91 An Egyptian Bead Seal inscribed *Nu-Ka* ; and eight other Seals of various forms in stone and faience 9
- 92 Two cards with eighteen terra-cotta Moulds for Amulets, Scarabs, and small ornaments 18
- 93 A card with ten terra-cotta Moulds for Scarabs, etc. ; and three limestone Moulds for bird reliefs 13
- 94 Thoth, and Isis suckling Horus, glazed pottery Figures ; the Heart of Osiris amulet in black stone ; and a Horse Head 4
- 95 Phallic Figures : Eleven figures or fragments of Roman period 11
- 96 A card with a fine winged Pectoral Scarab and the Four Genii of the Amenti ; and another with a winged Scarab and four Amulets, blue glazed 10
- 97 A card with three winged Scarabs and Tuamutef ; and another with three Scarabs, two Uchats and one compound Uchat 10 34/-

#### ANTIQUE BEADS AND PERSONAL ORNAMENTS.

- 98 Two cards containing thirty-two Strings of Beads, mostly in glazed pottery, some glass and others stone 32 2/10/-
- 99 Two more with twenty-three strings, glazed pottery, stone and shell 23 2/12/-
- 100 Two more, with twenty-three strings, almost wholly glazed pottery, some with amulet Pendants 23 380
- 101 Two more, with twenty-seven strings, glazed pottery, stone and glass shells, some with Pendants 27

- 102 Two more, with twenty-nine strings, glazed pottery, stone,  
glass and shell, some with Arabic silver fasteners 29
- 103 Two more, with twenty-seven strings, glass shells, glazed  
pottery, stone and shell, some with Pendants 27
- 104 Two more, with twenty-two strings, glazed pottery, stone  
glass and shell, some with Tassel Pendants 22 380
- 105 Two more with twenty-one strings, glass shells, cornelian  
and glazed pottery, some with Pendant Clusters and  
Tassels 21 2/16/-
- 106 Two more with nineteen strings, glazed pottery, glass and  
stone, some with amulitic Pendants 19 2/12/-
- 107 Two more with seventeen strings of fine glazed pottery beads  
graduated, some with Pendants, and one of blue glaze  
with fine drop pattern 17 3/8/-
- 108 Two more with sixteen strings various, some with Pendants  
16 3/4/-
- 109 A box containing stone Pendant Amulets of various forms ;  
and a box containing Shells, Bone Beads, Teeth, etc. ;  
and two Shell Bracelets with the original string 2 2/17/-
- 110 A box of Beads, mainly cornelian ovals or bugles ; and  
another of mixed bugle Beads 2 5/-
- 111 A box of globular and flat Beads, mainly in stone ; and  
another of glazed pottery amulitic Beads 2 3/10/-
- 112 A box of Roman and early Christian Beads, mainly glass ;  
and another of ornamental glazed pottery Beads 2 2/8/-
- 113 A box of Roman and early Christian Beads, mainly glass ;  
and a box of Mummy Beads, some with original threads 2 2/-
- 114 A box of late Dynastic and Roman round Beads ; and  
another of various shaped beads of the same periods,  
mostly in glass 2 280
- 115 A box of Egyptian and Roman dragged glass Beads ; and  
another of fifth dynasty to Roman stone Beads 2 2/7/6
- 116 A box of Ptolemaic and Roman mixed Beads ; and another  
of Egyptian disc Beads, some with crenellated edges 2 2/7/6
- 117 A box of Ptolemaic and Roman patterned glass Beads ;  
and another of glazed pottery cylindrical Beads 2 3/14/-
- 118 A box of gold, silver, amber, glass and faience Beads ; and  
another of Egyptian Beads, Scaraboids, Shells, etc. 2 4/-
- 119 A box of various shaped stone Beads of all periods ; and  
another of globular and oval Beads of Egyptian dynasties 2 4/1/-

- 120 A box of stone Beads, Utchats and other Amulets ; and a second card, with various stone Beads, various periods down to Roman 2 *4/10/-*
- 121 A box of glazed pottery Beads and Pendant Amulets with some of the Mud Beads used for dolls' hair, etc. ; a card of Hair Rings ; and a card of glass Bracelets 3 *3/2/-*
- 122 A card with six Finger Rings and twelve Earrings, Bracelets, etc. ; another, with eleven bone and ivory Pins ; and another, with five shell Bracelets and four pre-dynastic Figures 3 *36/-*
- 123 A card with a bone Doll and Mud Beads for hair, a bone Amulet with cup marks, a Coptic Amulet and two Bunches of Grapes in glazed pottery ; and another card, with a wood Doll, four other wood Figures and a wood model Axe ; from Thebes and Nagada 2 *12/-*
- (32/-) 50/-* 124 An ebony Comb, an ivory Comb, Pin, and Tet, and six Rouge Pellets ; all found together 10
- 125 A wooden Comb, a gilded wood Label for a mummy, and four other wooden objects on one card ; and another card with five Perfume Spoons, wood, bone and metal 11 *10/-*
- 126 A card with a wood Kohl-tube and ebony Stick, and four other wood objects ; and another card with ten miscellaneous objects 16 *24/-*
- 127 A painted wooden Hawk ; a wood model of a Tray of Offerings ; part of a Box-lid with hieroglyphic writing ; and five painted Coptic Boxes 8 *12/-*
- 128 Two large painted wood Masks from mummy cases ; and two plaster Heads 4 *16/-*
- 129 A card with eight Amulets etc. ; another with seven Roman and Arabic Keys, Snuffers, etc. ; a wood Bowl ; and twenty-five Roman bronze Coins 41 *12/-*
- 130 Six Græco-Phœnician clear glass Unguentaria of Syrian type 6 *15/-*
- 131 Six more similar 6 *15 1/4/-*
- 132 Seven more similar, one damaged 7 *17/-*
- 133 Two glass Cups, a Vase, a Bowl, two tiny Vases, and a Jug with handle 7 *24/-*
- 134 A limestone Figure of Osiris, seated ; 13in. high *16/- 1/-*

## Other Properties.

- 135 A Canopic Vase of aragonite, with conventionalized head of Hapi. An inscription of five columns promises the protection of Nebtha to Hapi, identified with the Captain of the Archers Uah-ab-Ra; 13in. high XXVI DYNASTY 24/-
- 136 A Canopic Vase of aragonite with head of Mestha. An inscription in four columns promises the protection of Isis, and gives the owner's name as Pet-Amen-m-Apt; 14in. high NEW KINGDOM 3/10/-
- 137 A Vase of aragonite, with flat rim and pierced cylindrical handles, bearing the cartouches and titles of Necho II in well-cut characters; 13in. high XXVI DYNASTY 41/-
- 138 A Canopic Vase of aragonite, *wanting the cover*. An inscription in six columns promises the protection of Selq to Rebhsennuf, identified with the owner Sennofer, the divine scribe; 12½in. high NEW KINGDOM Sennoferr
- 139 A Head of Mestha, in aragonite, from a Canopic jar, the features perfect and well-carved; and a circular slab of aragonite, apparently part of a lid, 5¾in. diam. by 2½in. high 15/-
- 140 Altar Table, 19 by 17½in., in calcareous stone, with two cartouche-shaped depressions for libations, engraved with two hes vases and the usual offerings, an ankh or thet, and two souls receiving water from Nut in the tree. The inscription prays for thousands of offerings for the deceased 3/10/-
- 141 Pyloniform Stela, of calcareous stone, 23in. high, on a stone base, representing the deceased and his wife standing in the midst of offerings; late and rough work imitating the style of an earlier period. *The left-hand top corner is missing* 40/-
- 142 Fragment of a Stela, in calcareous stone, 13in. by 11in., representing a priestess holding a long-stemmed lotus or papyrus plant and standing before a table of offerings; mounted on a stone base. *The left side chipped* 10/-
- 143 A small Stela, 9 by 6½in., in calcareous stone, representing the deceased making offerings to Ptah and Nubti. On the rounded top is a figure of Hor Behutet with curved wings, the figures in low relief. *Interesting and fairly well preserved. Mounted on a stone base* 180

- 144 A round-topped Stela, 12 by 9in., in calcareous stone. In the upper register are the Eyes of Horus ; below is the usual prayer for funerary offerings, surmounting a figure of the deceased (showing traces of colour) before a stand of jars. *The left corner is broken off, but present. Mounted on a stone base* 1
- 145 A round-topped Stela, 14 by 8in., in calcareous stone. In the uppermost register the Eyes of Horus ; below is the usual prayer for funerary offerings, surmounting two figures of the deceased facing each other ; mounted on a stone base. *The stela is broken in half, and a fragment is missing from the left side* 1
- 146 A Fragment of orange-coloured Stuff, with two medallions of birds in red and green ; *Coptic* 1
- 147 A Necklace and Earrings of Egyptian design, in gold and cloisonné enamel, in which are mounted eight scarabs and a square plaque, one having the cartouche of Amenhetep III, one with the cartouche of Thothmes III, and one with the aphorism "Ra is the only strength" ; in case 30/-
- 148 An Egyptian Canopic Jar (*broken*), with Mestha-headed Cover ; and a small Plaque with Harpocrates on front and an inscription on the back 10/6 3
- 149 A marble Bust of a man ; a curious Vase ; and a piece of carved stone Ornament 12/- 3
- 150 A small bronze Harpocrates ; a bronze erotic Pendant ; two Chinese Snuff Bottles, found in Egypt ; a broken Plaque ; and a Lamp 12/- 6
- 151 A bronze head of a Ceremonial Staff, with the Hawk of Horus on the top ; and a broken Figure of Isis. 7/10/- 2
- 152 A bronze Figure of Hercules ; 5 $\frac{3}{4}$ in. high ; late Greek 5/-
- 153 A bronze Figure of a man holding a patera ; 4 $\frac{1}{4}$ in. high ; late Greek 5/- 2/9
- 154 A bronze Figure of a man standing holding a shield, 3in. high, from the top of a Lamp Stand ; a bronze Ram ; and a bronze Lamp 34/- 3
- 155 A Hindu Grave Stone, with a male and female figure in adoration under an ornamental arch, and in a panel below a bullock cart with driver ; 2ft. high by 1ft. 3in. 18/10/-
- 156 A Neolithic Chisel and two Celts ; a Tobago Axe Head ; and two other stone Implements 5/- 6
- 157 A terra-cotta Figure of Eros, holding an Alabastron, 9 $\frac{1}{2}$ in. high ; and another, standing beside a pillar, 4 $\frac{3}{4}$ in. high ; both much restored 11/- 2

- 158 A terra-cotta Figure of Venus holding a mirror, with Cupid on a pedestal,  $7\frac{1}{2}$ in. high ; and another of a woman standing, 8in. high ; both much restored 2
- 159 A terra-cotta Figure of a semi-nude woman, 11in. high ; and another of a man,  $8\frac{1}{2}$ in. high ; both much restored 2
- 160 Four terra-cotta Heads, two Figures, two Animals, a Lamp, and two Vases 11
- 160A A bronze Figure of Harpocrates, Græco-Egyptian, on square plinth ;  $5\frac{1}{4}$ in. high 20/-
- 160B A bronze Tripod, with standing figure of a woman wearing a high pointed head-dress and holding an oinochoe ; 12in. high 13/10/-
- 160c A bronze Lamp for three wicks, with four pendant birds at the corners, on circular base ;  $8\frac{3}{4}$ in. high 34/-
- 161 A bronze Figure of Osiris, 8in. high, on black slate plinth 22/-
- 162 A bronze Figure of Osiris,  $4\frac{1}{2}$ in. high, on turned ebonized wood pedestal 10/-
- 60/- 6. 163 A small bronze I-em-hetep, seated,  $2\frac{1}{2}$ in. high ; and a bronze Anubis (minus the feet), 3in. high ; both on ebonized wood plinths 2
- 164 A bronze Ichneumon, on a mummy case for the same animal,  $6\frac{1}{4}$ in. long ; and a bronze Shrew Mouse with a ring on its back,  $3\frac{3}{4}$ in. long 2
- 165 A bronze Apis Bull,  $1\frac{1}{2}$ in. high ; and a bronze Isis of the late Roman period,  $2\frac{1}{2}$ in. high ; both on ebonized wood plinths 2
- 166 A small syenite Cosmetic Vase ; and another in diorite 2
- 167 Three glazed pottery Bowls ; and a glazed pottery Figure of a cynocephalus Ape with a bird's wings and tail, on a wood pedestal 4
- 168 A Greek bronze Figure of a Gladiator, nicely patinated,  $4\frac{1}{2}$ in. high, on polished slate plinth 1
- 169 Another, in archaic style,  $3\frac{1}{2}$ in. high, on ebonized wood plinth
- 170 A Greek bronze Figure of a man standing holding a disc, 4in. high, on ebonized wood plinth
- 171 A bronze Figure of a flying Eros,  $2\frac{1}{4}$ in. high ; and another of a seated child,  $1\frac{1}{4}$ in. high ; both on ebonized wood plinths 2
- 172 A bronze plain Mirror ; and another with a boss affixed ; and a small bronze Vase 3

## SECOND DAY'S SALE.

TUESDAY, MAY 24TH, 1921.

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### The Property of the late Rev. Canon Millard, D.D.

LOT

- 174 Two Egyptian Scarabs, and a glazed pottery Rondel for inseting, with inlaid design in drab on a white ground, from the Tomb of Rameses III at Tel-el-Yahoudeh 3
- 175 An Etruscan bronze Mirror, engraved with an athlete running and balancing small tables with a vase on top,  $5\frac{5}{8}$ in. diam., nicely patinated; and a Handle terminating in a lion couchant,  $5\frac{1}{2}$ in. long 2
- 176 A Roman bronze Statuette of a soldier standing, with upraised right arm; 6in. high
- 177 A bronze Palstave found at Temple Hook, near Basingstoke; and a Fourteenth Century bronze Gipcieri Mount, inlaid with silver gothic letters, AVE MA GRA PLENA DOMINUS TECUM,  $6\frac{3}{4}$ in. long; found at May's Brewery, Basingstoke, 1875 2
- 178 Four pieces of Coal Money from Kimmeridge Bay, 1887; a stone Celt; a piece of Rock Crystal; four fossil Teeth; a piece of Samian ware; and a Handle of a Vase from Silchester
- 179 A Roman Pottery Vase with two handles, 10in. high, found at the Roman Villa, Silchester
- 180 Three Sassanian Bead Seals, in Sard and white cornelian, and an Assyrian hæmatite cylindrical Seal 4
- 181 An antique Persian three-sided Seal in lapis lazuli, intaglio engraved with a bush, a winged animal, and a device, set in a gold swivel pendant
- 182 An onyx Cameo, head of the Apollo Belvedere, set in a gold shank as a finger ring
- 183 An antique tallow-topped Sard intaglio, Apollo with a lyre standing by a pillar, set in a gilt metal ring
- 184 An antique iron Finger Ring; a bronze Ring with mask bezel; and two iron Keys with ornamental bows 4

## Other Properties.

- 185 Two Egyptian Scarabs set in gold rings; another, mounted as a pendant; a Pendant of antique glass; and a piece of Coptic Needlework 5
- 186 Three Etruscan Scarabs, mounted as rings; and an archaic black stone Scaraboid, with an eastern inscription, mounted as a ring 4
- 187 A Roman bronze Ring with head of Juno in relief, showing traces of gilding; two others, partly encased in gold; and another, with a key on one side and Sard intaglio bezel 4
- 188 Four antique bronze Rings set with intaglio pastes; and two others, with engraved bezels 6
- 189 An Anglo-Saxon silver Seal, the centre set with a Sard intaglio, an inscription round the face; found in the Saxon burial ground, near Hastings
- 190 A bronze Statuette of a Roman Consul, seated,  $3\frac{3}{8}$  in. high, on a porphyry stepped pedestal; found at Volpolicetta, near Verona 2
- 191 A Roman bronze Figure of Horus, nude, winged, wearing a Phrygian cap,  $4\frac{3}{4}$  in. high, on marble socle
- 192 A Roman bronze Figure of Victory, one wing broken,  $3\frac{1}{2}$  in. high, on marble socle; found near Lincoln
- 193 A bronze Sphinx, from the comb of an antique helmet, mounted on a stone ball upon a pillar; 5 in. high 9/1/-
- 194 An antique lead Figure of a woman holding a scroll and a lyre, feet missing,  $3\frac{1}{8}$  in. high, on a wood pillar; found at Fishbourne, near Chichester 2/-
- 195 A Roman bronze Lamp with loose ring on the handle; and a mediæval bronze Lamp with hinged cover, on bird-claw feet 5/-
- 196 A Roman bronze Key, found at Cuckney, Nottinghamshire, 1804; another, found at Colchester; two others; and a curious pierced bronze, found in Cambridge 36/-
- 197 A bronze Belt; a bronze Necklace; two Clasps; a Button; a Pin terminating in a bird; and a pierced Sword Pommel with a grotesque head 12/-
- 198 A horn Phiale with fluted sides; and eight carved bone Plaques, from Italian caskets 17/-
- 199 An Egyptian alabaster Jar, cylindrical; and an alabaster Cup 20/-

- 200 A squat Lekythos, 6in. high, black with stamped patterns: the mouth detached. *Attic work of the Fourth Century B.C.* 10/-

Also a black Kantharos,  $2\frac{3}{4}$ in. high, with a stamped pattern inside. *Greco-Italian work of the Fourth Century B.C.*

Also a fragment,  $3\frac{1}{2}$ in. across, of a black clay Dish, with a design in high relief. The design, which is almost intact, represents the head and shoulders of a young Satyr, with a lagobolon over his shoulder. *Greco-Italian work (Calene) of the Second Century B.C.* 3

- 201 Five clay Lamps, with designs in relief: the designs represent a hare nibbling a plant (two examples), a siren, a hound attacking a boar, and a Nereid riding on a sea-horse. *Roman work of about the First Century A.D.* 15/-

Also the upper part of a clay Statuette, 3in. high, representing a young warrior. *Work of the Roman period*

Also a small early British Pot, found at Brighton, 2in. high 7

- 202 An Ægis of Mut and Isis, with a Menat attached at the back, bronze, on the upper edge of the pectoral are the heads, in full relief of Mut with the pschent, and Isis with the horned disc, the usual collar pattern of engraved ornament below; the straight part or bar of the Menat has a projecting uræus on either side, and is engraved with a figure of Mut standing, her name inscribed in the field; on the oval plate at the foot, a figure of the hawk-headed Ra, supported by winged Uræi; ægis  $3\frac{1}{2}$ in. high; menat  $3\frac{3}{4}$ in. long. *Very fine, in excellent preservation, and very rare. From the Hilton Price Collection, No. 4205* 85/-

- 203 An Unguent or Cosmetic Jar of petrified ivory or close-grained stone, engraved on one side SUTEN BAT KHUFU (Cheops), an early King of the IV Dynasty, c. 3700 B.C. *A piece broken out on one side;  $3\frac{1}{8}$ in. high. From the Posno and Hilton Price Collections, No. 1477c* 15/-

- 204 An alabaster fragment of a large Vase, engraved with the name and title RĀ-NEM-AB and NEKAU of Necho, son of Psemthek I, *Twenty-sixth dynasty;  $4\frac{7}{8}$ in. by  $2\frac{1}{2}$ in., on ebonized wood block* 2 24/-

- 205 An oblong rectangular Pedestal for a statuette, of dark hard stone, with a dedication around the four sides; *Suten Khebit neb tauī Rā-user-Maāt-setep-en-Rā-meri-Amen, se Rā, Rā-messes-ta-Amen-neter-heq-Annu (Rameses VII), twentieth dynasty; 2in. high by 6in. by  $3\frac{5}{8}$ in.* 4/-

- 206 An alabaster Spoon, oval bowl with short flat handle, 4in. by 3in. *Rare form* 10/-
- 207 A bronze Mirror, oval, with hieroglyphic inscription (?), "Priestess of Hathor"; 7 $\frac{7}{8}$ in. by 7 $\frac{1}{4}$ in. 4/5/-
- 208 A small Phallic Figure of a slave seated, his head resting on his knee, ringed,  $\frac{3}{4}$ in. high, on marble plinth; a Bucranium; two Leopards; and a Tiger's head. *All small bronzes* 6/5/- 5
- 209 A very finely modelled bronze mask of a man on a circular plaque, with an animal's paw on the rim, 1 $\frac{3}{8}$ in. diam.; and a bronze Figure of a frenzied man dancing, 3 $\frac{3}{4}$ in. high 10/- 2
- 210 A Greek terra-cotta Figurine of a woman with her peplum over her head; 5 $\frac{1}{4}$ in. high 2/-
- 211 A jointed terra-cotta Doll, holding a flat disc in the left hand; 6in. high 4/-
- 212 A Chalcedony intaglio, cut with Hermes helping Hera down from clouds, signed ΠΙΧΛΕΡ; set in a gold shank 2/4/-
- 213 A brownish Sard intaglio, cut with a seated Haruspex, holding a divining rod, set in a gold shank 4/10/-
- 214 An Etruscan Scarab with a male figure within a roped edging, set in a gold swivel ring of antique form 26/-
- 215 A striated green stone Cameo, bust of Artemis; a finely cut gem, set in a gold shank 2/8/-
- 216 A BRONZE LAMP-STAND, 3ft. 6in. high, consisting of a rod resting on three lion's feet, and supporting three hooks for lamps, with a statuette in the middle. The statuette, which is of excellent work, represents a youth in a short himation, leaning on his stick: one of the lamp-hooks is lost, and part of the youth's stick, but the object is otherwise in fine preservation and finely patinated. *Etruscan work of the first half of the Fifth Century B.C.* 70/-
- 217 A Roman bronze Tap, found under the foundations of the Ouse Bridge at York, in 1820; *see description with it* 27/-
- 218 A bronze Colum or Strainer for wine, the strainer hinged and folding into an outer pan, pierced handle terminating in a duck's head; 14in. across strainer and handle; in tooled morocco case 2/10/- 2
- 219 An antique marble Head of a woman; 6in. high 5/-

## The Property of Lady Ponsonby.

- 220 Ten Babylonian and Assyrian cylindrical Seals in hæmatite, and other stones 10 3 16
- 221 Another ten, in hæmatite, lapis lazuli, etc. 10 5 8
- 222 Another sixteen, in various stones, etc.; and a polygonal Weight 17 3 15
- 223 Three Sassanian Bead Seals, a conoid Seal, an octagonal Seal, and a Tablet Seal; all with intaglio cutting 6 2 6
- 224 An Arab pottery Vase, decorated with geometric designs 6
- 225 A black-figured Oinochoe,  $8\frac{3}{4}$ in. high, Menelaos leading Helen away, with three other figures. Attic, late Sixth Century B.C. 6 10
- 226 A white Lekythos,  $7\frac{1}{4}$ in. high, a youth with his arm extended over a tomb. Attic, about 460 B.C. 3 =
- Also a Lekythos with black figures on a white ground,  $7\frac{1}{4}$ in. high, Dionysos and Ariadne reclining on a couch between two dancing maenads with castanets.
- Also a black-figured Oinochoe,  $6\frac{1}{4}$ in. high, with a satyr holding a drinking horn.
- Also another, 5in. high, with three men wearing himatia.
- Also a black-figured Lekythos, 7in. high, a rider setting out, accompanied by two warriors. This and the last three, Attic work of about 500 B.C.
- Also a Roman Vase of unvarnished clay;  $6\frac{3}{4}$ in. high 6
- 227 A red-figured Oinochoe, 10in. high, Dionysos seated with thyrsus and phiale, between a satyr with a fruit-dish and a maenad with thyrsus and tambourine; at the junction of vase and handle, a youthful face in relief. Apulian work of about 300 B.C., retouched 7 5
- 228 Four Terra-cottas from Taranto: an Antefix,  $6\frac{1}{2}$ in. high, with the head of Io; a head of a goddess wearing the polos, from a figurine, another, larger; and another. All Greek work of the Fourth or Third Century B.C. 4

## Another Property.

- 229 A marble Portrait Head of a Roman lady,  $8\frac{1}{2}$ in. high, of good work: the mouth appears to have been retouched. Roman work of the Second Century A.D.
- 230 A MARBLE TORSO OF APHRODITE, preserved to the knees, 14in. high. Good Greco-Roman work 5 1/2

- 231 A marble Portrait Head of an elderly Greek, 5in. high, recalling the portraits of Demosthenes. *Good Greco-Roman work*
- 232 A marble Head of a girl, with deep-set eyes, 6in. high. *Hellenistic work*
- 233 A Head of a youth in alabaster, 5in. high; and a small marble Head of Hermes, bearded, with a fillet, in the archaistic manner 2
- 234 A black-figured Lekythos, 8 $\frac{3}{4}$ in. high, Theseus attacking Procrustes with an axe, in the presence of Hermes and Athena. *Attic work of the beginning of the Fifth Century B.C.*

### The Property of a Gentleman,

CONSISTING OF ANTIQUITIES FROM GREECE.

- 235 A chalice-shaped Cup, 7in. high, decorated with polyps in black paint, *mended. Mycenaean work*
- 236 Fragments of a black-figured Funeral Plaque, 9 $\frac{1}{2}$ in. high. Prothesis: a dead youth lying on a couch, with a woman embracing him, and two other mourners. *Attic work of the beginning of the Fifth Century B.C.*
- 237 A black-figured Loutrophoros, 12 $\frac{1}{2}$ in. high. Prothesis: a dead youth lying on a couch, mourned by four women; on the reverse of the vase, four male mourners, two old and two young; on the neck, two female mourners on one side, and two male on the other. *Mended, and the flesh-white on the obverse repainted. Attic work of about 500 B.C.*
- 238 A red-figured Alabastron, 7 $\frac{3}{4}$ in. high, a lady seated with a mirror in her hand, and two attendant women, one holding a jug, the other a flower; on the bottom of the vase a rosette; on the upper side of the mouth, a mock inscription. *Mended. Pleasant Attic work of the late Sixth Century B.C.*
- 239 A large red-figured Alabastron, 8 $\frac{1}{2}$ in. high: on one side, a woman with a glass alabastron and a sash; on the other, a woman with an alabastron and a box, with a wool-basket beside her on the ground; inscribed *kale*. *Unbroken. Attic work of about 470 B.C.*
- 240 A RED-FIGURED PELIKE, 15in. high: on the obverse, Apollo, with cithara and phiale, seated in his temple, which is indicated by a Doric column, with a bow and quiver suspended from the epistyle; in front of him stands

Lot 240—continued.

Artemis, wearing the Doric peplos, her quiver at her back, and holding her bow in one hand, and in the other a jug to fill the phiale of Apollo; behind Apollo stands Leto, holding a sceptre and a spray of laurel; inscriptions *kale, kalos, kale, kale*; on the reverse of the vase, three youths, with the inscription *kalos*. *Mended. From Athens. Good Attic work of about 460–450 B.C.*

241 A RED-FIGURED PELIKE, 14½ in. high; on the obverse, a young warrior leaving home; the youth wears a short chiton, with a cloak over his left arm, and carries a helmet and a pair of spears; his shield, emblazoned with a wheel, rests on a trestle beside him. A woman stands on either side of him, one holding a phiale, the other a wreath. On the reverse, three youths. *Mended. From the same tomb as the last vase, and of the same period*

242 A red-figured Loutrophoros, 19 in. high; on the obverse, a seated lady receiving an object, now lost, from a woman who is moving towards her with a mirror in one hand; behind the seated lady, a woman running with an alabastron. On the reverse, three women, one with a torch, another with an alabastron, the third with a sakkos in her hand. On the neck of the vase, either side, a woman. The scene probably represents the preparations for a wedding. *Mended, and part of the lip missing. Attic work of about 450 B.C.*

243 A red-figured Pyxis, 4 in. high and 5 in. across; on the side, a griffin, a bull, and a wolf; on the upper side of the lid, a fine pattern of palmettes and lotus flowers. *Unbroken. Attic work of the Fourth Century B.C.*

244 A red-figured Pyxis Lid, 8 in. in diameter. Preparations for a marriage; a woman seated, and Eros kneeling at her feet doing up her sandal; a woman arranging her dress with the aid of a hand-mirror, another taking a dress out of a coffer, another bringing a bridal vase (lebes gamikos); Eros kneeling with a shoe; a woman seated with incense tray at a thurible, another seated on a chest, and a third beside a coffer and a wool-basket. *White is freely used for the flesh, and gold for details. The vase is mended, and the flesh-white retouched in one or two figures. Delicate Attic work of the second half of the Fourth Century B.C.*

245 An Oinochoe, 6½ in. high, with the body in the form of a figure of Eros in relief, wearing a Phrygian cap, riding a panther. *The background is vermillion, the flesh white, and the hair yellow. The neck of the vase is broken and the handle missing. Attic work of the Fourth Century B.C.*

- 246 An Oinochoe,  $6\frac{1}{4}$  in. high, with the body in the form of a figure of a boy seated in an arbour playing the lyre. *The background is light blue, and there are traces of gilding on the hair. Mended and the handle lost. Attic work of the Fourth Century B.C.* 4/-
- 247 A BRONZE FIGURE OF A YOUTH,  $4\frac{1}{2}$  in. high, with a fillet round his head. Found at Piraeus. *An interesting Greek work of the early Sixth Century B.C.* 20/-
- 248 The upper part of a Greek bronze Oinochoe with trefoil mouth. The handle ends in a silen's head below and in a beardless head above, but it is doubtful whether the handle originally belonged to the vase 8/-
- 249 A BRONZE STEELYARD, with chain, weight, etc., complete. The bar is  $6\frac{1}{2}$  in. long, and two of its sides are burnished with inlaid Greek letters in silver, indicating the weights in tens, with the fives indicated by the letter E; compare the steelyard in the British Museum, *Catalogue of Bronzes*, No. 2992. The bar terminates in a lion's head, and the weight is in the form of a bust of Athena. *The weight is broken at the neck, but the steelyard is otherwise in fine condition and an excellent specimen. Late Greek work* 20/-
- 250 THREE STRIPS OF GOLD with beaten ornamentation, from an early Greek grave. The first is in two pieces, but nothing is missing; it measures  $12\frac{1}{2}$  in. in length and  $1\frac{1}{2}$  in. in height. It is decorated with a frieze in three parts, divided by hatched verticals; first, a procession of four horsemen to right, then an archer with a helmet on his head, drawing his bow, then a procession of four horsemen to left. The second strip, of which four pieces remain, is an inch high, and is decorated with a frieze of animals, red deer, lions, and recumbent goats; the ends of the strip are furnished with string-holes. The third strip, 15 in. by  $1\frac{1}{10}$  in., is decorated with a big mæander. Such strips were used for diadems, and also to support the jaw of the corpse. Similar strips have been published by Furtwängler (see his *Kleine Schriften*) and others. *They are very interesting specimens of very early Greek art, the art of the geometric period, and are to be dated in the Eighth Century B.C.* 3
- 251 A GOLD EARRING, consisting of a rope-like wire terminating in a lion's head, with filigree spirals between head and ring; and another, terminating in the head of a leonine griffin with eyes of blue paste. *Fine Greek work of about the Third Century B.C.* 2
- 252 A small pair of gold Earrings, each in the form of a figure of Eros leaning back with his arms akimbo; also a small gold Earring terminating in the head of a wild goat. *Good Greek work of about the Third Century B.C.* 3

- 253 A GOLD EARRING, in the form of a dove with a garnet set over its head ; and another, with a rope-like hoop terminating in a bull's head, and decorated with two small gold reels between a garnet and a plasma bead. *Both excellent Greek work of the Greco-Roman period* 2
- 254 A pair of gold Earrings, terminating in animals' heads, somewhat battered ; and a thick amber Ring, with the bezel carved into a female head. *The earrings are Hellenistic work, the ring belongs to the later Roman period* 3
- 255 A glass Ring with a flat bezel, into which a piece of gold foil, in the shape of Eros carrying a torch, has been inserted, in the technique which is familiar from the "golden glass" vessels of the Christian period, but which was also known in Hellenistic times. *This ring is probably of Greco-Roman date*
- A glass Scaraboid, engraved with figures of a sow and its young ; *Greek work of the later Fifth, or the Fourth Century B.C.*
- A blue glass Scaraboid, decomposed and iridescent ; and a broken brown paste Scarab. *Greek work of the geometric period, about the Eighth Century, engraved with two rude figures of animals.* 4
- 256 An eight-sided conoid Seal of banded agate, engraved with a figure of a winged bull. *Good Persian work of the Fifth Century B.C.*
- 257 A TERRA-COTTA FIGURE OF A WOMAN, 5in. high, wrapt in her himation ; traces of red on the hair. *Broken across the middle and mended. Greek, of "Tanagra" type, about the Third Century B.C.*
- 258 Another, 7in. high, dark red hair, red lips, the base dark grey ; intact. *Greek, of the same period as the last*
- 259 A TERRA-COTTA FIGURE OF A SMILING GIRL, 5 $\frac{3}{4}$ in. high, red hair, traces of rose on the clothes. *The head broken off and reattached. Greek, of the same period as the last*
- 259A Ten pieces of antique Bronze, handles, feet, rings, etc., from bronze vases said to have been found on the Acropolis of Athens 10
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## Other Properties.

- 260 A RED-FIGURED CRATER, with columnar handles, unusually large,  $20\frac{1}{2}$ in. high, mended, but nothing missing in the design. There are two large figures on each side; the rest of vase is black, save for a row of rays at the base. On the obverse, Dionysus, clad in a long chiton, a himation, and a panther-skin, is moving quickly forward, holding out a drinking-horn in his right hand, and a big branch in his left. He looks back towards a satyr, who is lurching forward with a wine skin in his left hand, and his right hand raised above his head. The face of the satyr is drawn in three-quarter profile; the brow is wrinkled, and the lips parted showing the teeth. The scene is continued on the reverse of the vase: here a maenad is running with a thyrsus in one hand and a snake in the other, followed by a satyr with a thyrsus and a drinking-horn. The vase is figured by Gerhard in his *Auserlesene Vasenbilder*, pl. 77 (Reinach, *Répertoire des vases antiques*, 2, p. 45, 5-6); it was then in the possession of Basseggio at Rome. *Attic work, of about 480-470 B.C.*
- 261 A hydria of "Gnathia" type,  $10\frac{1}{2}$ in. high, with patterns and a small figure of an old man, in white and red. *Mended and retouched*
- 262 A RED-FIGURED NECK-AMPHORA OF "NOLAN" SHAPE,  $13\frac{1}{4}$ in. high, with triple handles. On the obverse, Zeus, sceptre in hand, naked save for a cloak on his shoulders, is pursuing a woman, perhaps Aegina; on the reverse is a bearded king, dressed in chiton and himation, holding a sceptre. The obverse is inscribed *Kalos Glaukon*, "Glaukon is beautiful." The love name Glaukon occurs on a number of vases belonging to the late archaic period; our amphora is not mentioned in the list given by Klein, *Lieblingsinschriften*, pp. 154-157. *The vase is intact and in perfect condition; strong, excellent drawing in the ripe archaic manner. Attic, about 480 B.C.*
- 263 A black-figured Amphora,  $14\frac{1}{2}$ in. high. On the obverse five men, one of whom holds a lyre; on the reverse, a man is greeting a youth, in the presence of two other men. The vase has been mended and restored; the lower parts of all the figures, and the mouth of the vase, are modern. The vase belongs to the so-called "affected" class, which is discussed by Karo in *The Journal of Hellenic Studies*, Volume XIX. *Attic work, of about 575-550 B.C.*
- 264 A black-figured Neck-amphora,  $16\frac{1}{4}$ in. high. Unbroken, save for the foot, which has been re-attached. On the obverse is a four-horse chariot, seen from the front,

## Lot 264—continued.

with two persons in it, the driver, who wears a long white chiton, and a warrior with a crested helmet. On the reverse is a picture of a warrior leaving home: in the middle stands the warrior, wearing greaves and helmet and carrying a spear and a shield emblazoned with a human leg; behind the warrior is an archer dressed in Oriental costume, with a quiver slung from his shoulder; facing the warrior stands an old man with white hair, dressed in a himation, and holding a stick in his hand, perhaps the father of the warrior; at the handles are palmette designs, and there is a graffito underneath the foot of the vase. *Attic work of about 540–520 B.C.*

- 265 A broad bottle-shaped Vase of curious form, 6in. high, with two string holes bored in the neck; the body is decorated with two rows of animals, with filling ornaments, in the black-figured technique and the Corinthian manner. Also a low disc-like Stand, 6in. in diameter, with three tiny feet; the disc is rifled above and below, the sides and feet decorated with geometric patterns. *Both Greek work of the Seventh Century B.C.* 2

- 266 An Oinochoe, 8in. high, with a red polished surface decorated with concentric circles. *Intact. Cypriot work of about the Fifth Century B.C.*

A black Kantharos, 9in. high, mended. *Greek work (Boeotian ?) of about the Fifth Century B.C.* 2

- 267 A white Lekythos, 7 $\frac{3}{4}$ in. high, with the design in lustrous varnish, a youth in a himation leaning on his stick and holding a flower, between two pairs of palmettes. *Mended. Attic, about 480 B.C.*

- 268 A white Lekythos, 12 $\frac{1}{2}$ in. high, with decoration in lustreless paint: a woman and a youth visiting the tomb; the design is in red outline, with red for the hair and the youth's chlamys, and dark grey for the woman's dress. *The foot is restored, and the mouth does not belong to the vase, but the design is well preserved. Attic work of about 430 B.C.*

Also an Alabastron of alabaster, 5 $\frac{1}{2}$ in. high. *The mouth chipped. Greek work* 2

- 269 An Aryballos in the form of three cockle-shells, 3in. across, painted white with red and black details. *The mouth is missing. Italo-Greek work of the Fourth Century B.C.*

Also a small perfume-vase with the body in the shape of an almond, 3 $\frac{3}{4}$ in. high. *One handle restored. Attic work of the late Fifth Century B.C.* 2

- 270 A large Column-krater,  $18\frac{3}{4}$ in. high; on the obverse a woman holding a tray and a wreath, seated between two youths wearing short belted chitons and high caps and carrying spears; on the reverse, three youths with sticks. *Intact. Italo-Greek (Lucanian) work of the Fourth Century B.C.*
- 271 A wood Ushabti Figure with a ten-line inscription;  $8\frac{3}{4}$ in. high, on wood plinth
- 272 A slate Figure of Isis (*broken*); a stone Head of Amen-Rā on a wood pedestal; and a bronze Figure of a kneeling functionary (*head detached*),  $3\frac{1}{4}$ in. high 3
- 273 An Egyptian Plummets in hard red stone; two others; a black stone Implement, pointed at both ends with a hole in the centre; and an aragonite Mace-head 5
- 274 A limestone Figure of Isis and the child Horus, seated, on each side of the chair the head of Hathor, at back of the head a head of Bes, and at the back Heru-pa-Khrah;  $7\frac{1}{2}$ in. high
- 275 Seven Egyptian copper Tools, Chisels, Knives, etc., inscribed with "Beautiful God" and cartouche *Maa-Ka-Ra* (Queen Hatshepsut) 7
- 276 A bronze Colum or Strainer, with broad handle terminating in a duck's head;  $12\frac{3}{4}$ in. long
- 277 A lapis button-shaped Seal, and five hard stone Scarabs of natural form, uninscribed 6
- 278 Five glazed pottery Scarabs of natural form, uninscribed; a Plaque: and an Amulet, the Heart 7
- 279 A blue glazed Ushabti Figure with cartouche of Tothmes III; and a green glazed pottery object in bottle-shape, pierced, with cartouches impressed 2
- 280 An Egyptian glass Alabastron; a glass Bes; a small green glass Dish; and two glass Finger Rings 5
- 281 Four glass Balls with chevron ornament; a Ring or large Bead; a tiny glass Cameo; and four other glass objects 10
- 282 A string of twenty-three very varied glass and other Beads; and another string of twenty-seven brown Beads 2
- 283 Two strings of various stone Beads, in all seventy-three beads 2
- 284 An Egyptian Vase of early form, long elliptical body on circular foot, with two pierced ears, in black hard stone,  $6\frac{1}{4}$ in. high. *A very rare form*

- 285 Three Adze-heads in bronze of various Egyptian types ; another, of rare pierced form ; and two thin copper, stamped with a cartouche of Queen Hatshepsut 6
- 286 A Babylonian Cylindrical Seal, carved with figures and animals in two lines ; and three others. *All good* 4
- 287 Five Babylonian Cylindrical Seals in lapis, chalcedony, hæmatite, etc. 5
- 288 Two Sassanian Bead Seals, and two bronze Ring Seals 4
- 289 Three bronze portions of Fibulæ either inlaid with lapis or enamelled. *Rare and interesting* 3
- 290 A Roman bust of a young man in black marble ; 13in. high
- 291 A Greek Torso of a man in white marble ; 7½in. high
- 292 A bronze Statuette of Jupiter, wanting left leg from the knee ; 3¼in. high, on wood shaped pedestal
- 293 A bronze Statuette of Mercury, wanting right hand and both feet ; 4¼in. high
- 294 A bronze Affix, formed as the bust of Silenus, crowned with vine and grapes, and a goat-skin over his shoulder ; 4in. high
- 295 A bronze Venus , adjusting her sandal ; 8in. high
- 296 A Greek gold Earring terminating in a bull's head ; and two small gold Figures, ringed at the backs for suspension 3
- 297 An onyx Intaglio with Hercules standing, one foot on the Nemean lion ; in gold shank, fine cutting
- 298 A red sard Intaglio, cut en cabochon, with seated warrior holding a figure of Victory ; in gold shank ; Archaic work
- 299 A burnt agate Intaglio, tallow topped, a man holding a staff ; in gold shank
- 300 A large burnt gem-stone Intaglio with a snake monster, inscribed XNOYBIC, and on the reverse O[OPOP MEΦEP ΓAPMAP BIOYΦIPIX ; and six other gem stones with intagli 7
- 301 A large Danish Celt, roughly chipped ; a perforated Axe Head ; and a Grinding Stone, oval, grooved all round ; all Danish 3
- 302 A polished perforated Axe Head, and a polished perforated Implement shaped as an animal's tooth, both from North America ; and a polished Celt from the Island of Melos 3
- 303 Two polished Celts from New Zealand 2

- 304 A curious diamond-shaped stone Implement, found in Ballybeg Bog, Bellaghy, Co. Antrim, Ireland (*see cutting pasted on*)
- 305 A bronze leaf-shaped Sword,  $17\frac{3}{4}$ in. long, the handle plate pierced for four rivets, one remaining ; Irish type
- 306 Handle and part of the Blade of a bronze Axe of Hungarian type ; and a curious bronze Implement, possibly a lever 2
- 307 Two bronze looped Palstaves, two socketed Celts, part of a Sword Blade, all from England ; and a socketed Spear Head 6
- 308 Four bronze flanged Celts and a Chisel ; all of Continental types 5
- 309 A bronze Mirror engraved with four figures, deer-headed handle
- 310 A terra-cotta Head of a woman, has been green glazed ; and a terra-cotta Figure of an Italian peasant lying asleep 2
- 311 A glass double Stibium Tube, from Palestine ; and a Glass Bowl 2
- 312 Two long-necked Arab glass Vases ; and two coloured Vases 4
- 313 Three Fire Insurance Plates : Hand in Hand, and Sun Offices 3
- 314 A marble Head of Augustus, with hollow eyes, the iris of which appear to have been re-cut ;  $10\frac{3}{4}$ in. high
- 315 An unglazed terra-cotta Rhyton, shaped as a horse's head ; 9in. high
- 316 Another, of similar form ;  $9\frac{1}{2}$ in. long
- 317 A blackware Rhyton, shaped as a ram's head, with a band of palmated leaf ornament in relief round the neck ;  $6\frac{1}{2}$ in., on stand, in a glass case 2
- 318 An Amphoriskos, in deep blue glass, with combings in yellow and white and horizontal lines, two handles, *one repaired* ;  $3\frac{3}{4}$ in. high ; in leather case 2
- 319 A Balsamary, alabastron shaped, with two ears for handles, dark blue glass with combings in yellow and white, and horizontal lines ;  $4\frac{1}{2}$ in. high

# ION OF GREEK, ROMAN AND LONIAN ANTIQUITIES,

CAVATED IN THE EUPHRATES DISTRICT,  
ASIA MINOR, ETC.

- Marble Head of Homer, Græco-Roman, life-size ;  
Smyrna 1
- 321 Marble Head of Dionysos, life-size, found at Smyrna ;  
Græco-Roman 1
- 322 Antique marble Head of Aspasia, 7in. high, found at Phocaea ;  
also a Greek marble Torso of Eros, about 12in. high,  
found at Ephesus 2
- 323 Antique marble Torso of Dionysos wearing goat's skin, 9½in.  
high, found at Ephesus ; also a fragment of Niké with  
trophy, 9in. high, found at Phocaea 2
- 324 Antique marble Statuette, Marsyas bound to a tree, feet  
and right arm missing, 23½in. high ; a rare subject ; found  
in Lydia 1
- 325 Bronze Statuette of a nude youth holding patera in right  
hand, on circular plinth ; 5in. high ; found at Smyrna 1
- 326 Bronze Spear Head with incised decoration of herring-bone  
and other patterns ; 18in. long ; a perfectly preserved  
and fine specimen found at Smyrna 1
- 327 Bronze Oinochoe, Etruscan, with eared disc ornaments to  
handle, trefoil lip, 8in. high ; also a small bronze Patera,  
2¾in. diam. ; both found at Smyrna 2
- 328 Antique Roman silver Simpulum or Ladle, with handle  
terminating as doe's head ; found at Ephesus 1
- 329 Antique Greek rectangular Lead Weight, inscribed ΟΓΔΟΟΝ,  
found at Myndus in Caria ; a Byzantine gilt bronze  
rectangular Weight, inlaid with silver cross and letters,  
found in Thyatira ; a Greek lead Medallion, found in  
Ionia ; a bronze Medallion, Roman or Greek ; a bronze  
Roman Fibula ; a bronze draped Figure of a woman,  
probably Juno with Eagle ; the last three found in  
Smyrna 6
- 330 Three Babylonian clay Tablets, measuring 2½in. by 2in.,  
2¼in. by 2in., and 3½in. by 2¾in. ; found at Caesarea in  
Cappadocia 3
- 331 Three others, smaller ; same provenance 3
- 332 Archaic Tablet in terra-cotta, 3½in. by 2½in., probably  
Phœnician with Egyptian influence, figures and cartouche  
in design ; found at Smyrna 1

**The Property of**  
**the late Hon. Mrs. Marwell Scott,**  
*of Abbotsford.*

SOLD BY ORDER OF THE EXECUTOR.

- 333 AN ANCIENT CELTIC BRONZE ORNAMENT, found in a morass on the Farm of Torrs, in the Parish of Kelton, Galloway, Scotland, about the year 1820. It was presented to Sir Walter Scott by Mr. Joseph Train of Castle-Douglas, who lived close to the place where it was found, and in the same parish.

It consists of a convex plate of thin bronze shaped as a demi-champfrein, with two projecting tapering horns curved upwards and terminating in double-lobed extremities, similar to that of a spoon-bill duck's head and beak. One of these horns has been broken off short of the end. The base is cut off square across, the top arched, the left side of the top being imperfect. Just below the middle on each side are large circular holes for the eyes; the spaces around them are filled with repoussé curvilinear scroll-work of graduated lines and ornamental lobes in high relief of Celtic design. Attached to the main structure are small overlaid ornaments of varied patterns, and up the sides are strengthening bands with milled edging. The horns bear indented designs of curvilinear lines and scrolls of similar character; 10in. high by 6in. across the back, on wood stand with brass plate and inscription.

The purpose of this curious Celtic relic is not actually known. It has been suggested that it was the mask of a mummer of the neighbouring Castle of Threave, but the shape is far more suggestive of a demi-champfrein for one of the small Galloway ponies, than for a man's head-dress. Should this be the case, it would put the use of a frontal for heads of animals back to a much greater antiquity than is commonly accepted by armour experts, since this specimen cannot be of much later date than about 100 B.C.

A full description with plates, illustrating this relic, is to be found in the Proceedings of the Society of Antiquaries of Scotland, Vol. VII, 1867-68.

(See ILLUSTRATION.)

